

Recent Books from the Philippines – May 2023

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Anthropology

Everyday Culture : Our Schools of Living Traditions, Volume II: Luzon and Visayas / Bambina Olivares (Ed) Tina P. Colayco
Manila: National Commission for Culture and the Arts, 2022
228p.
Includes Index
9789718142905
\$ 110.00 / PB
476gm.

This book, Our Schools of Living Traditions, features the craft, traditions, practices, and expression of various communities in Luzon and Visayas. It showcases the wisdom of the masters and bearers that transcends generations, and portrays the culture and heritage of our people as imbued with deep significance, a living and ever-evolving source of identity and pride for our cultural communities.

<http://www.marymartin.com/web?pid=846982>

Art

Nineteenth-Century Masters of Angono Art / James Owen G. Saguinsin
Series: Fifty Shades of Philippine Art
Quezon City: Vibal Foundation, Inc., 2023
xx, 108p.
Includes Index ; Bibliography
9789719707943
1. Arts – Philippines – Rizal – Angono – History.
2. Arts – Philippines.
\$ 75.00 / PB
552gm.

Dating back 5,000 years to ancient petroglyphs carved on cave walls, Angono's long artmaking tradition has produced two National Artists, numerous art galleries, and the famous Gigantes Festival. The town gained renown as the "Art Capital of the Philippines" after Carlos "Botong" Francisco's modernist paintings captivated the art world. However, even a master like Botong stood on the shoulders of Angono's giants who came before him—artists like Juan Senson, Pedro Piñon, and Moises Villaluz Sr. The works of these old masters, Angono's own "triumvirate," are little acknowledged and seldom studied, apart from a few pieces which have ended up in the Bangko Sentral ng Pilipinas collection as cultural treasures.

Nineteenth-Century Masters of Angono Art endeavors to write anew the town's art history, showcasing the lives and oeuvres of these foundational artists. Author James Owen Saguinsin has

spent more than twenty years doing research in Angono and its neighboring towns, interviewing local residents and relatives of the artists, and scouring old bodegas and family homes for artworks that have managed to survive war, calamity, and the ravages of time and neglect.

Illustrated with more than 100 artworks—most unearthed by the author and documented here for the first time—this book explores the history of Angono, the role of Senson, Piñon, and Villaluz in shaping the town into the national art center it is today, and their contribution to the Filipino artistic identity.

<http://www.marymartin.com/web?pid=646984>

Twi-Tiwong: An Uncyclopedia to Life, Living, and Art in Baguio, the Cordilleras, and Beyond / (Ed) Kwayan de Guia (et al.)

Baguio City: Baguio Kurnst Book Publishing, 2022

368p. ; 26.1x17.8cm.

9786219673907

1. Baguio (Philippines) – History.
2. Cordillera Administrative Region (Philippines) – History.
3. Baguio (Philippines) – Social life and customs.
4. Cordillera Administrative Region (Philippines) – Social life and customs.
5. Baguio (Philippines) – Description and travel.
6. Cordillera Administrative Region (Philippines) – Description and travel.
7. Arts – Philippines – Baguio City.
8. Arts – Philippines – Cordillera Administrative Region.

\$ 120.00 / HB

1220gm.

A multi-pronged multi-layered collaborative art book, *Tiw-tiwong: An Uncyclopedia to Life, Living, and Art in Baguio, the Cordilleras, and Beyond*, includes 950+ entries that explore the known and unknown, as well as the celebrated, notorious and misunderstood aspects of life in the Cordilleras. Spanning topics such as the changing face of the *bul-ul*, the truth about dog-eating, and how to sleep on a Dangwa bus, the book summons the potency of history, the transformative potential of art, and an inheritance of indigenous knowledge and practices, to open up the story of Baguio and the Cordilleras during a time of rapid change. *Tiw-tiwong* takes the form of an irreverent and defiant reference book: the 'anti-textbook' antidote to more than a century of colonial representations and institutional studies of Baguio and the Cordilleras.

Published in conjunction with the exhibition, *Tiw-tiwong: The Odds to Unends*, presented at the Singapore Biennale in 2013, the book is also one of the most wide-ranging survey of Cordillera and Baguio-based art collated to date.

<http://www.marymartin.com/web?pid=846985>

Pina Futures: Weaving Memories and Innovations / Randy M. Madrid (Ed) Rhona L. Macasaet (Photographer) Ramon Ramirez

Mandaluyong City: Far Eastern University & HABI: The Philippine Textile Council, 2023

280p. ; Color Illustrations ; 17.5x25.25cm.

9789716780697

1. Pina cloth.
2. Weaving – Philippines.
3. Textile fabrics – Philippines.
4. Costume design – Philippines

\$ 50.00 / PB

850gm.

Drawing inspiration from a seminal book on *piña* by Lourdes R. Montinola in the 1990s, Randy M. Madrid's *Piña Futures* bridges *piña's* rich cultural traditions with contemporary innovations that

sustain its existence as the "Queen of Philippine Fabrics." The book offers new perspectives of looking at the sartorial development of an island textile as an artisanal fabric, a trade commodity, a garment of honor and identity, and a treasure of the world. It acknowledges the place of *piña* – the textile and the craft – in Philippine culture through its long history and its trajectory into the future.
<http://www.marymartin.com/web?pid=846993>

Salumpuwit Bangko, Silya Atbp. : Chairs in Filipino Life / Gerard Lico
Quezon City: Arc Lico International Services & College of Architecture, University of the Philippines, 2023
184p.
Includes Bibliography
6219624254; 9786219624251
\$ 45.00 / PB
388gm.

Where do we sit? How do we sit? Why do we sit? The book counts the ways. And this is just but the first sitting in the exploration of the many contexts within which the Philippine chair finds its place in the furniture of history.

<http://www.marymartin.com/web?pid=846994>

Biography/Memoirs

Boss Danding / Earl G. Parreno
Second Edition
Cebu City: Optima Typographics, 2022
9786218161078
\$ 30.00 / PB
380gm.

The story of Eduardo Cojuangco Jr's rise to greater wealth and power...

<http://www.marymartin.com/web?pid=846995>

A Tooth in My Popsicle And Other Ebullient Essays on Becoming Filipino / David Haldane
Texas, USA: Black Rose Writing, 2023
180p.
9781685131111
\$ 30.00 / PB
258gm.

Ever felt like chucking it all and moving to an island paradise? Award-winning journalist David Haldane and his Filipino wife, Ivy, met on an international dating site. Ten years later, with David laid off from his dream job at the *LA Times* and frustrated by mounting costs in America, they made the bold decision to move to the Philippine island of Mindanao, where Ivy grew up.

This is the story of that adventure including its tragedies, triumphs, and travails as they slowly build their dream house overlooking the sea, explore the famous surfing mecca of Siargao Island, try to bridge the huge cultural gaps, navigate COVID in a foreign land, and give birth to a child during one of the world's longest and strictest lock downs.

Originally published as a weekly column for Mindanao's leading newspaper, these short essays recount the surprising, spiritual, sometimes frightening, often hilarious, and always entertaining experience of adapting to life in a strange new place.

Required reading for anyone contemplating such a move, or Filipinos wondering what would inspire a foreigner's abiding devotion to their homeland.

<http://www.marymartin.com/web?pid=846996>

Silver is My Gold : An Alchemy of My Life By The Principle of Magis / Adolfo S. Azcuna
Pasig City: Milflores Publishing, Inc., 2023

xxx, 182p.

9789718281291

1. Judges – Biography – Philippines.
2. Lawyers – Biography – Philippines.

\$ 35.00 / PB

272gm.

From probinsyano to Supreme Court Justice, Adolfo Azcuna is a man who aspired to do more for the country he served.

He only dreamed of becoming a priest, but little did he know he was fated to become a member of the highest court of the land. *Silver is My Gold* is a memoir detailing Adolf Azcuna's years growing up in Dipolog City, Zamboanga to becoming part of the Aquino cabinet, chair of the Philippine National Bank, a member of two constitutional commissions, an associate justice, and, finally, chancellor of the Philippine Judicial Academy.

Adolfo Azcuna's life is a testament to the interesting times he lived when the country was on the cusp of democracy. The Filipino people needed a framework for governance, and the framing of a new Constitution was an imperative step towards nationhood.

<http://www.marymartin.com/web?pid=847001>

Escape By A Hair's Breadth / Grace Glory Go

Quezon City: Fookien Times Publishing Company Inc., 2022

150p.

\$ 40.00/ HB

424gm.

<http://www.marymartin.com/web?pid=847002>

EA Path Less Taken: A Short Biography of Wilhelm Finnemann / Michael G. Layugan

Manila: Logos Publications, Inc., 2023

154p.

9789715103244

\$ 10.00 / PB

134gm.

<http://www.marymartin.com/web?pid=847004>

Renato Madrid: Writer/Composer / Trizer Dale Mansueto (Scripwriter) Hope S. Yu

Manila: National Commission for Culture and the Arts, 2021

\$ 40.00/ DVD

78p.

RENATO MADRID unveils the mystery embedded in the world to prompt questions of a human being's relationship with God. His narratives have all the passion, grittiness, realism, violence, grace and call to conversion that constitute the framework of seeing and believing that is experienceable but not wholly explainable - the presence of the divine in the human beings or the temporal experience of grace.

Viewers derive value from experiencing his stories as well as by the particular characters, themes, and tropes that populate his tales. They will also be attracted to the fullness of the beauty of his music that satisfies the thirst of the soul to make sense of the body and the soul in a world that is finite.

<http://www.marymartin.com/web?pid=847005>

Living Asia Channel – Gamaba: Magdalena Gamayo-Ilocos N
Quezon City: CCI Asia Group, 2021
TRT 10:21 min
\$ 50.00/ DVD
54gm.

GAMABA Awardee: Magdalena Gamayo a textile weaver from Pinili, Ilocos Norte. This video contains her biography, history and her artworks.

<http://www.marymartin.com/web?pid=847106>

Living Asia Channel – Gamaba: Teofilo Garcia-Abra
Quezon City: CCI Asia Group, 2021
TRT 9:50 min
\$ 40.00/ DVD
56gm.

<http://www.marymartin.com/web?pid=847107>

Living Asia Channel – Gamaba: Frederico Caballero-Iloilo
Quezon City: CCI Asia Group, 2021
TRT 10:43 min
\$ 50.00 / DVD
56gm.

<http://www.marymartin.com/web?pid=847108>

Living Asia Channel – Gamaba: Uwang Ahadas-Basilan
Quezon City: CCI Asia Group, 2021
TRT 11:22 min
\$ 50.00/ DVD
56gm.

<http://www.marymartin.com/web?pid=847109>

Living Asia Channel – Gamaba: Eduardo Mutuc-Pampanga
Quezon City: CCI Asia Group, 2021
TRT 14:50 min
\$ 50.00/ DVD
56gm.

<http://www.marymartin.com/web?pid=847853>

Living Asia Channel – Gamaba: Alonzo Saclag-Kalinga
Quezon City: CCI Asia Group, 2021
TRT 20:27 min
\$ 50.00/ DVD
56gm.

<http://www.marymartin.com/web?pid=847854>

Children Books

21st Century Philippine Literature Reader: Stories for Children, Volume 1 / (Ed) May Anne T. Jaro (Illustrators) Mara Clarisse T. Jaro & Meryll C. Mallari
Manila: National Commission for Culture and the Arts, 2022

vi, 202p.
English & Filipino Languages
9789718143148
\$ 35.00 / PB
534gm.

The 21st Century Philippine Literature Reader: Stories for Children (Volume 1) is an anthology that introduces readers to the themes and issues that could have an impact on children's development. It features works by Felicidad P. Galang-Pereña, Cheeno Marlo M. Sayuno, Will P. Ortiz, and Eugene Y. Evasco of the National Capital Region; Francis C. Macansantos, Bernadette Villanueva Neri, and Conviron Altatis of the Cordillera Administrative Region; Lea Dominno Manzano, Julieta C. Mallari, Cheeno Marlo M. Sayuno, Liwliwa Malabed, and Pejay A. Padrigon of Luzon; Alice Tan Gonzales, Eliodora L. Dimzon, May Anne T. Jaro, Allen Mae Montablan, Janis Claire B. Salvacion, Michael Carlo C. Villas, and Firie Jill T. Ramos of Visayas; and German Villanueva Gervacio of Mindanao.

<http://www.marymartin.com/web?pid=847856>

Cookbooks

My Ranaw Kitchen Lab: Food for Peace in Muslim Mindanao / Assad Baunto
Davao City: Pawikan Press (yMedia Publications Inc.), 2022
100p.
9786219630160
\$ 20.00 / PB
158gm.

"Six months after the end of the historic Marawi siege in 2017, I joined Assad to the scene of the destruction. His family home was gone, ruined by the daily bombings. The only thing left in what used to be the kitchen was a wooden mortar-striking a memory of the traditional cuisine he learned from his mother and grandmother. This book brings him back to his roots and to other places in his formative years, to Zamboanga, to Iloilo in the Visayas, and to the Diliman campus where a Thai woman's corner canteen elevated his affection for ingredients. With all the master chefs in his life- other women he's come across who know when to be sweet or spicy-and added by his training in economic theories and practices, he valued the taste forgotten in modern alimentation and concocted his own from his cherished land of Mindanao." - Criselda Yabes, author of The Battle of Marawi

<http://www.marymartin.com/web?pid=847857>

Economics

Packaged Food, Packaged Life: Corporate Food in Metro Manila Slums / Heriberto Ruiz Tafoya
Philippines/Japan: Ateneo de Manila University Press & Kyoto University Press, 2023
xxvi, 422p.
Includes Index
Kyoto CSEAS Series on Philippine Studies, Center for Southeast Asian Studies, Kyoto University
9786214482429

1. Food security – Phillipines.
2. Food supply – Philippines – Metro Manila.
3. Packaged goods industry – Economic aspects.
4. Starvation.
5. Poverty.

\$ 30.00 / PB
626gm.

Why are there dozens of food brands—in sachets, bottles, cans, and other packaging—sold in every sari sari store in the slums of Metro Manila and beyond?

Packaged Food, Packaged Life argues that the abundant consumption of corporate brands in slums does not merely stem from individual lifestyle choices but also is the result of historical circumstances that preclude good living conditions and limit opportunities for people who resort to corporate packaged food. Drawing on his own fieldwork and exhaustive review of related literatures, Heriberto Ruiz Tafuya identifies the constraints that characterize a packaged life not as a definitive status but as an ongoing process. His perspective comes from his own experiences as urban poor in Mexico and from the eclectic amalgamation of the Latin American ethical and political approach of *buen vivir* (living well or life in fullness) and its Philippine counterpart *ginhawa* (vital spirit that animates our well-being).

The book is a pioneering work on packaged-food diets in the global south, serving as a reliable reference for readers interested in the retail and consumption of processed food especially by marginalized communities.

<http://www.marymartin.com/web?pid=847861>

People Planet Profit: Principles and Practices of Sustainable Tourism / (Ed) Maria Cherry Lyn S. Rodolfo (et al.)

Manila: De La Salle University Publishing House, 2023

xiv, 524p.

9789715557108

1. Sustainable tourism – Philippines.

2. Rural tourism – Philippines.

\$ 40.00 / PB

776gm.

This book deals with the contemporary theoretical, conceptual and empirical issues faced by economic agents in their pursuit of sustainable tourism. The role of tourism economics has become more pronounced with the growing significance of tourism as an economic activity today especially in Asia, home of major tourism generating markets such as China, India and major destinations such as the ASEAN economies for tourists and investments. The economic opportunities from tourism and the ongoing regional economic integration are driving changes in the behavior of national tourism organizations, policy makers, destination managers and business enterprises including the micro, small and medium enterprises. The book aims to serve as key resource material in achieving a broader and deeper understanding of the current opportunities and challenges of sustainable tourism in the Philippines and in Asia.

<http://www.marymartin.com/web?pid=847862>

History

Marcos Lies / Joel F. Ariate Jr., Miguel Paolo P. Reyes & Larah Vinda Del Mundo

Quezon City: Third World Studies Center, 2022

xvi, 344p.

Includes Bibliography

ISSN: 0116-0932 – Special Issue of Kasarinlan: Philippine Journal of Third World Studies 37 (2022)

\$ 100.00 / PB

1506gm.

Marcos Lies is a compilation of thirty-one research essays that discuss in detail the various lies that the Marcoses have either concocted or have done nothing to stifle, lies that aided them in pursuit of power and plunder. This book shows how the lies were crafted, who enabled the Marcoses to foster their falsity on their targeted audience or those who knew the truth but have chosen to be silent. Each chapter gives details on how institutions and individuals were corrupted by the Marcoses to ensure that the lies they have made would not easily unravel. If corruption fails, the Marcoses of the martial law years have no qualms in resorting to censorship and the silencing of contrary and critical voices. During the martial law years, the Marcoses had at their disposal the whole state apparatus for propaganda, ensuring that a Marcos lie would not only remain valorized and unchallenged but that it would be repeated in all mediums and avenues used for the dissemination of state information. Their lies were then documented. To prove the lies, the authors have relied on documentary sources, much of which remains untapped, ranging from recently digitized records in the custody of the Presidential Commission on Good Government to the mountain of Marcos apologia produced by the National Media Production Center during the 1970s up to the 1980s. Many of these underutilized sources have been digitized and have long been made freely available online by their custodians. Without access to university resources during the pandemic, the authors revisited these online archives for news reports and diplomatic cables, transcript of congressional investigations, and various fragments of data that when put together offer a clear view of the truth that the Marcoses have either hidden or twisted. A disproportionate amount of recent studies have focused more on the utilization of deception to help the Marcoses reclaim Malacanang than on their deceptiveness during the rule of Marcos Sr. This is also, unavoidably, among the concerns of this book. But in the writing of the articles comprising this volume, after being similarly animated by the fact-checking ethos of those in the media, the authors' tendency has been to ask, "How far does this lie go? And for whom was the lie made?"

<http://www.marymartin.com/web?pid=847864>

The Rulers of Magindanao in Modern History, 1515-1903: Continuity and Change in a Traditional Realm in the Southern Philippines / Datu Michael Ong Mastura
Quezon City: Ateneo de Manila University Press, 2023
xxii, 410p. ; 22.86cm.
Includes Index ; Bibliography
9786214482443

1. Maguindano (Philippines) – History – 1515-1903.
2. Maguindano (Philippines) – Politics and government – History.

\$ 45.00 / PB
602gm.

"How likely was it that the ancient Filipinos developed a concept of statehood at precolonial contact?" Thus begins the opening chapter of this book on the history of Magindanao Sultanate. Drawing on various sources including the *luwaran* (code) and *tarsila* (genealogy) and combining ethnography with politics, Datu Michael Ong Mastura reconstructs a dynastic history of southern Philippines across 388 years and depicts a cosmopolitan society allied with the neighboring mandalas in Southeast Asia.

"With the publication of *The Rulers of Magindanao in Modern History: 1515-1903*, there is no more reason for any Filipino or Moro scholar not to teach courses on Magindanao and Moro histories. The book is a welcome addition to the growing literature on Mindanao, which, in turn, is essential in any attempt to write and teach a history of the island and its diverse peoples. This is an exceptional, much-awaited work. It is a delight to reread it and an honor to write this homage to a much-respected Magindanao icon." —from the foreword by Patricio N. Abinales, author of *Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State*.

<http://www.marymartin.com/web?pid=847867>

Power from the Forest: The Politics of Logging / Marites Danguilan Vitug
Revised Edition

Quezon City: Bughaw (Ateneo de Manila University Press), 2023

xii, 233p. ; 22.86cm.

9786214482566

1. Forest policy – Philippines.
2. Forest and forestry – Philippines – Political aspects.
3. Logging – Philippines – Political aspects.
4. Deforestation – Philippines – Political aspects.

\$ 30.00 / PB

346gm.

Power from the Forest is the story of logging in the Philippines, the story of the exercise of power—who wields it, who benefits from it, and how. The dangerous intertwine of forests and politics was most glaring under Ferdinand Marcos. In bestowing upon himself the power to grant and revoke logging licenses, Marcos deftly used the forests as a political tool.

The insurgency war had bred new logging interests—the rebels and the military who have made the forests their battleground and their sources of income. But amid this gloomy foreboding, there are shafts of light. The Indigenous peoples and rural folk who have lived in or around these forests are starting to stir, as well as a growing number of nongovernmental organizations and concerned individuals.

Marites Dañguilan Vitug harnesses her investigative skills to tell us the tragic story of the Philippine forests, the people who continue to plunder them and those who are trying to protect them.

Revised and with a foreword by Antonio La Viña, this new edition reminds us that fight for the environment continues.

<http://www.marymartin.com/web?pid=847868>

Tales of the Post-Plantation: Unlikely Protagonists of Modern Philippine Banana Story / Robin Thiers

Quezon City: Ateneo de Manila University Press, 2023

xiv, 418p. ; 22.86cm.

Includes Index ; Bibliography

9786214482238

1. Bananas – Philippines – History.
2. Bananas – Philippines – Varieties.
3. Banana trade – Philippines.
4. Banana products – Philippines.

\$ 45.00 / PB

600gm.

Since the late 1960s, the hinterland of the southern Philippine city of Davao has been the epicenter of commercial production and export of Cavendish bananas in Asia. Against a backdrop of elite interests pushing a paradigm of banana-plantation modernity, Robin Thiers opts to tell this story through the tales of more unlikely protagonists: small-scale farmers, a fungus, and the banana itself. Drawing on original fieldwork and transdisciplinary empirical and theoretical literature, he pushes us to imagine plantations as more-than-human assemblages, both underpinning and subverting the imaginaries of capitalist discipline and anthropocentric control. Destabilizing the epistemic and ontological foundations of the modern plantation, this book is first and foremost an invitation: could we imagine a post-plantation?

<http://www.marymartin.com/web?pid=847869>

The History of a Province – Surigao: Across the Years / Fernando A. Almeda Jr., D. Litt

Manila: Vicarish Publication and Trading, Inc., 2017

xvi, 424p.

Includes Index
9786218030398
\$ 38.00 / PB
488gm.

<http://www.marymartin.com/web?pid=847870>

The Abaca Frontier: The Socioeconomic and Cultural Transformation of Davao, 1898-1941 / Patricia Irene Dacudao

Quezon City: Ateneo de Manila University Press, 2023
440p. ; 23cm.

Includes Index
9786214481972

1. Davao Region (Philippines) – History – 1898-1941.
2. Davao Region (Philippines) – Economic conditions.
3. Abaca industry – Philippines – History.
4. Philippines – History – 1898-1941.

\$ 45.00 / PB
626gm.

Abaca Frontier: The Socioeconomic and Cultural Transformation of Davao, 1898–1941 presents the story of how abaca, a crop processed for cordage, became itself the rope that tied Davao and its inhabitants to international networks of commerce, culture, and the colonial developmental project. Straddling transoceanic US history, while still firmly situated in Philippine studies, this book boldly incorporates global forces into the retelling of local history. The historical voices woven into its narrative are diverse—Bagobo traders, Spanish missionaries, American housewives, Filipino settlers, Japanese laborers, and so on—each of whom found themselves in the Davao region in the early twentieth century for different reasons, yet all shared some vision of its promise. Sympathetic of its historical subjects, this book shows how the frontier imaginaries of various actors mobilized multicultural collaboration and cohabitation in strikingly, perhaps uniquely, peaceful ways. Abaca Frontier thus tells a new and welcome story, standing apart from the narratives of conflict and dispossession that are familiar to scholars of plantation industries and of Mindanao.

<http://www.marymartin.com/web?pid=847871>

Puta-Putaki: Essays on Philippine Social and Cultural History / Isagani R. Medina (Compiler) Mirana R. Medina

Manila: Metro Manila College, 2022
xx, 372p.

Includes Index; Bibliography
Mga Ani ni Gani Series 5

1. Philippines – History.
2. Philippines – Local History – Historiography.
3. Philippines – Culture – Social aspects.
4. Philippines – Genealogy – History.

\$ 35.00/ PB
544gm.

<http://www.marymartin.com/web?pid=847925>

Imprenta de Ramírez y Giraudier: A Story of Late Nineteenth-Century Philippine Intellectuality / Lino L. Dizon

Quezon City: Vibal Foundation, Inc., 2023
xvi, 152p.

Includes Index; Bibliography
9789719707998 (HB)

Series: Academica Filipina +

1. Publishers and publishing – Philippines – History.
2. Newspaper publishing – Philippines – History.
3. Philippines – History – 19th century.

\$ 50.00 / HB

392gm.

<http://www.marymartin.com/web?pid=847926>

Imprenta de Ramírez y Giraudier: A Story of Late Nineteenth-Century Philippine Intellectuality / Lino L. Dizon

Quezon City: Vibal Foundation, Inc., 2023

xvi, 152p.

Includes Index; Bibliography

9789719708001(PB)

1. Publishers and publishing – Philippines – History.
2. Newspaper publishing – Philippines – History.
3. Philippines – History – 19th century.

\$ 35.00 /PB

246gm.

During the period of intellectual enlightenment that produced the *ilustrado* movement in the nineteenth century, the press was a vital medium that enabled Filipinos to discuss the state of the country and bring about political action. Pivotal to this era was the publishing firm Imprenta de Ramírez y Giraudier, founded by noted typographer Don Manuel Ramírez y Carvajal and lithographer-artist Baltasar Giraudier y Ortega. The themes and perspectives covered in the books, pamphlets, and other publications produced over nearly three decades of operation—including the influential periodicals *Ilustración Filipina*, the *Revista de Filipinas*, and the *Diario de Manila*—laid the groundwork for what would be the modern field of Philippine studies. Dr. Lino L. Dizon establishes the foundational influence of the Imprenta de Ramírez y Giraudier on Philippine intellectual history. He further enriches his narrative by including a comprehensive overview of the history of printing and publishing in the Philippines and an authoritative listing of the firm's many publications. The visionary editor and writer José Felipe Del-Pan stands out among the many eminent figures who worked for the Imprenta, paving the way for the rise of journalism as an engine of social transformation that eventually led to the emergence of the Propaganda Movement and, ultimately, the Philippine Revolution of 1896.

<http://www.marymartin.com/web?pid=847962>

Panaglagip: The North Remembers: Martial Law Stories of Struggle and Survival / (Eds) Joanna K.

Carino & Luchie B. Maranan

Quezon City: Gantala Press, 2022

vi, 240p.

English and Filipina Languages

9786219651387

\$ 30.00 / PB

358gm.

PANAGLAGIP is an anthology of narratives, articles, poems, artwork and testimonies of activists and ordinary people who fought against Marcos Martial Law in Northern Luzon. It includes eye-witness accounts and testimonies of direct experiences with the cruelty of Marcos Martial Law which are, ultimately, stories of struggle and survival of ordinary people who fought against oppression. "In recounting these stories, we honor those who went before us, who stood beside us, who defended us, and who followed in our footsteps as human rights defenders in Northern Luzon" (from the Introduction).

Directly from actual victims and witnesses as primary sources, all accounts in the anthology pass the rigorous tests for authenticity, validity, veracity or truthfulness, credibility, and reliability. No baseless facts nor distortions. No revisionism in history.

<http://www.marymartin.com/web?pid=847967>

Arrivals, Conflict and Transformation in Maritime Southeast Asia, 1400s-1800s / (Eds) Fernando A. Santiago, Jr., Jose Victor Z. Torres & Ian Christopher B. Alfonso
Metro Manila: National Historical Commission of the Philippines, 2023
xxvi, 338p.
9789715383608
\$ 45.00 / PB
514gm.

This volume provides a glimpse into the histories of Maritime Southeast Asia from the 1400s to the 1800s. The chapters allow the reader to compare experiences, assess developments, and observe patterns of continuity and change over time. It shows how in many ways, the people of the region share a similar, while at the same time different, past. It thus fosters a nuanced view of history instead of subscribing to overly broad generalizations. While general patterns can be seen, it must also be taken into account that every community responded to the transformations of the 1400s to the 1800s in their respective ways. It must also be considered that the people of the region were not mere passive receivers of change but instead, active agents in the transformation as they, both carefully and recklessly, negotiated with the new realities that they faced. The history of the region must thus be viewed on its own terms but with consideration for the broader and longer historical context.

This work brings together the works of historians from Maritime Southeast Asia that were presented at the 65th anniversary conference of the PHA and 7th Conference of the International Council for Historical and Cultural Cooperation-Southeast Asia (ICHCC-SEA). It is also published in commemoration of the 500th anniversary of the southeast Asian part in the first circumnavigation of the world (1521-2021).

<http://www.marymartin.com/web?pid=847969>

Philippine Genealogy and Religious and Art History: The Luciano P.R. Santiago Reader / (Ed) Jobers Reyes Bersales (Foreword) Ino Manalo
Quezon City: Vibal Foundation, Inc. & University of San Carlos Press, 2022
xiv, 514p. ; 15.24x22.86cm.
Includes Index ; Bibliography
9789719707912
Series: Academica Filipina +
 1. Philippines – Genealogy.
 2. Arts – Philippines – History.
\$ 50.00/ PB
632gm.

In his long and distinguished career as a medical psychiatrist, Dr. Luciano P. R. Santiago cultivated a keen understanding of the frailties and vagaries of human nature. This is a skill that he applied with equal precision to the study of Philippine culture and history—specifically the stories of liminal, transitional figures who occupied the often dimly illuminated interstices of Philippine colonial history during Spanish rule. He was most interested in transformational arcs, when individuals—by virtue of ancestry, will, or circumstance—emerged from historical obscurity to embody history-making change and self-actualization.

Dr. Santiago's approach to historiography did not focus on grand sweeping narratives nor did he attempt to interpret the zeitgeist of a particular historical moment in the context of purposive scholarship. Instead, he was an inveterate chronicler, employing the miniaturist's compulsive

attention to detail to the quotidian world of a vanished culture and the long-forgotten personages that inhabited it.

In the works of Dr. Santiago, Philippine history becomes a series of "revealed" memories, especially of seminal Filipinos whom modern readers may otherwise have not known because they were not necessarily heroes or larger-than-life figures who reversed the course of history. Instead, their lives unfolded in the obscure annotations on a family genealogy, in a baptismal document, in a marriage certificate, in the codicil to a will, in the documentation of a legal dispute, and finally, in the remembrances delivered by families or friends upon their often ordinary deaths.

This definitive reader features twenty-two of Dr. Santiago's key essays on genealogy, art history, religious history, and pioneering Filipinos. The reader is invited to reflect not just on the breadth of Dr. Santiago's scholarship, but also his particular and carefully detailed investigations into what he called the terra incognita of Philippine colonial history.

<http://www.marymartin.com/web?pid=848571>

Wilhelm Finneemann: An SVD Filipino Martyr / Michael G. Layugan
Manila: Logos Publications, Inc., 2023

648p.

9789715103190

\$ 50.00 / PB

716gm.

<http://www.marymartin.com/web?pid=848572>

Sining ng Pakikidigma ni Sun Tzu = The Art of War by Sun Tzu / Sun Wu (Translator) Fernando Ang Sr.

Manila: Kaisa Heritage Foundation, Inc., 2023

216p.

9789718857458

\$ 20.00 / PB

252gm.

The first Chinese-English-Filipino trilingual version of the Art of War is published by Kaisa Para Sa Kaunlaran, Inc., to serve not just a military treatise but for its applications in various fields of endeavors in modern society. Beyond military warfare, many Sun Tzu's unconventional ideas can be used to battle challenges in our daily lives.

<http://www.marymartin.com/web?pid=848573>

Law

Child Labor and Laws Against Child Exploitation and Trafficking: Philippines and International Perspectives / Dr./Atty. Jose C. Montemayor, Jr.

2023 Edition

Quezon City: Central Book Supply, Inc., 2023

xxvi, 342p.

9786210219685

\$ 80.00 / HB

592gm.

Legal aspects and issues relevant to child labor laws as well as legal practice are now complicated. Sometimes these new laws contradict and make complex simple cases.

It is therefore essential that lawyers understand the basic principles of laws covering COMPLICATED CHILD LABOR AND TRAFFICKING PROBLEMS in the cases that come before them and legal practitioners understand the way in which the courts operate and their high duties to the

court. This work forms an important bridge between law on the one hand and everyday development and progress IN CHILD LABOR LAW ASPECTS. It is a useful perspective to ensure that developments in the law and developments in other fields move together to achieve a better if not the best administration of justice.

<http://www.marymartin.com/web?pid=848574>

Foundations of Philippine Environmental and Natural Resources Law / Atty. Nelson U. Logronio
Quezon City: Central Book Supply, Inc., 2023
387p.
9786210220094
\$ 75.00 / PB
558gm.

Environmental and Natural Resources Law has become one of the most active and relevant field in the study of law today due to the effects of climate change that the world is experiencing. Lawyers are now being geared up to step in as frontliners in the protection of the environment. In the Philippines, the legal curriculum already includes Environmental and Natural Resources Law as a mandated non-core course with at least 2 units towards a juris doctor degree.

<http://www.marymartin.com/web?pid=848575>

Climate Justice / Dr./Atty. Jose C. Montemayor, Jr.
2023 Edition
Quezon City: Central Book Supply, Inc., 2023
9786210218404
\$ 90.00 / PB
640gm.

Respect for our environment. It will influence the future generations as to why we consider environment important, create opportunities for generations to come, a culture that can be passed on and the sense of appreciation of such experiences. This point may not so readily apply to a wider consequentialist approach, which attributes intrinsic value not only to pleasure or satisfaction, but also to various objects and processes in the natural environment.

<http://www.marymartin.com/web?pid=848576>

Literature

21st Century Philippine Literature Reader: Prose Narratives, Volume I / NCCA
Manila
Manila: National Commission for Culture and the Arts, 2022
viii, 408p.
English & Filipino Languages
9789718143155
\$ 40.00 / PB
576gm.

The 21st Century Philippine Literature Reader: Prose Narratives (Volume 1) is an anthology of prose literature that deals with themes and issues on the environment, changing social norms, economic struggles, civil wars, shifting political powers, and technological revolution. It features the works of Jenny Ortuoste, Anna Margarita V. Camua, Chuckberry J. Pascual, Jolly M. Lugod, Edgar Samar, Charlson Ong, Rogelio L. Ordonez, Bebang Siy, and Tilde Acuña from the National Capital Region; Rosalina A. Mendigo, Clarito Garcia de Francia, and Richard H. Kinnud from the Cordillera Administrative Region; Joel B. Manuel, Aileen R. Rambaud, and Ariel Sotelo Tabág from

Northern Luzon; Rowena P. Festin, Joey Alcones Tabula, and Julieta C. Mallari from Central Luzon; Jay Salvador P. Salvosa III, Ma. Cienna Jaucian (translator), and Emmanuel T. Barrameda from Southern Luzon; Elijohn Barrios, Jan Phillip Bayona, and Ella Deduro from Western Visayas; Januar Yap, Jeff del Rosario, and John Danté from Central Visayas; Daryll Delgado, Aivee Badulid, and Jeremy Evardone from Eastern Visayas; and Elizabeth Joy Serrano-Quijano, John Bengan (translator), and Reil Benedict Obinque from Mindanao.

<http://www.marymartin.com/web?pid=848577>

The Collected Stories of Gregorio C. Brillantes / (Ed) Jonathan Chua
Quezon City: Bughaw (Ateneo de Manila University Press), 2023
xlvii, 524p. ; 22.86cm.

Includes Bibliography

9786214482337

1. Brillantes, Gregorio C., 1932- – Literary collections.
2. Short stories, Philippine (English).
3. Philippine fiction (English).

\$ 35.00 / PB

808gm.

Gathered in this book are stories that bear witness to half a century of postwar life in the Philippines: A country doctor reckons with mortality after seeing a dying infant. A young boy fears the end of days on his way home from the movies. Friends throw parties to discuss dictatorships and insurgencies over bottles of whiskey. Meanwhile, a family besieged by rising floodwaters faces a more menacing threat.

Gregorio C. Brillantes, often labeled as a “Catholic writer,” went beyond this calling and explored the possibilities of realist fiction, producing stories that Nick Joaquin considered as “Literature with a capital L” and are increasingly aware of their political milieu—the Marcos regime, the social unrest, and the vacillations of the middle class. Pensive and philosophical, at times funny and parodic, his work attests not only to a mastery of the short story but also, in the hands of a genius, to the capaciousness of the form.

Edited and with notes by Jonathan Chua, *The Collected Stories of Gregorio C.*

Brillantes reintroduces the author in a time of repeated history.

<http://www.marymartin.com/web?pid=848578>

Lam-Ang: Alamat, Book 1 / Hebert De Leon (Ed) Sara Miller

Philippines: Herbert De Leon (Self-Published), 2022

458p.

9798845877222

\$ 65.00 / PB

516gm.

The war of the three realms begins here... In the heart of the Samtoy Nation during the pre-colonial era of Philippine history, the world of Filipino heroes, deities and mythological monsters collide in an ambitious re-telling of a classic Filipino epic. Our story begins with Namongan, a healer and midwife from an isolated village in the Ilocos Region who discovers that she is destined to bear a child blessed by the Poon deities. This child is Lam-ang and he is the first Lakandian. Maturing at a rate unheard of amongst mere mortals, Lam-ang also possesses the strength of a hundred men and was trained to be the greatest warrior for good the mortal realm has ever seen. Together with Mangmankik, an anito spirit assigned to look after him by the Poons, Lam-ang sets out on a quest to find the missing pieces of the Gayaman Amulet and rescue his father who was abducted by the insidious night creatures on the night that he was born. This book covers the first half of the life of Lam-ang, derived from the Ilocano epic Biag ni Lam-ang. The story follows the adventures of our hero as he uncovers the truth about himself as well as the truth about his role in

the war between the forces of good and evil that threatens not just the fate of the world of men but all the realms of the spirit world as well.

<http://www.marymartin.com/web?pid=848579>

Everything is Fiction: Essays / Vicente Garcia Groyon
Quezon City: Bughaw (Ateneo de Manila University Press), 2023
372p.
9786214482481

1. Philippine essays (English).
2. Groyon, Vicente Garcia – Biography.

\$ 25.00 / PB
394gm.

In this selection of essays written over twenty-five years, the award-winning author Vicente Garcia Groyon reflects on his identity as a writer and his relationships to his own writing, to the works of other writers, and the world at large. Part memoir, part writer's journal, this collection of introspective, personal, and candid "proto-fictions" is animated by Groyon's eye for detail, love for storytelling, and commitment to truthfulness.

<http://www.marymartin.com/web?pid=848580>

The Ravaged World: The Short Fiction of Rosario De Guzman-Lingat / Rosario De Guzman-Lingat
(Translator) Soledad S. Reyes
Quezon City: Bughaw (Ateneo de Manila University Press), 2023
xxxviii, 250p.
9786214482580

1. Short stories, Philippine (English) – Translation from Filipino.
2. Historical fiction.

\$ 30.00 / PB
202gm.

The Ravaged World follows up on translating the short fiction of Rosario de Guzman-Lingat since the groundbreaking *The Locked Door and Other Stories* (2017). Offering a glimpse into the varied experiences in a postwar society, this book further explores the author's concerns in short-story form: the seemingly ordinariness of the characters' lives as they forge into the everyday. A tormented veteran reduced to a peanut vendor questions the worth of the war he fought. A young activist puts his faith in people who take advantage of his patriotic fervor. Meanwhile, a jeepney driver's decision challenges his notion of generosity and forgiveness.

Selected and translated by eminent Philippine-studies scholar Soledad S.

Reyes, the stories here are a testament to the powerful place of women in Tagalog literature.

<http://www.marymartin.com/web?pid=848581>

The Shadowed Garden = Salamisim ng Gunamgunam / Luwalhati Alvero Kendrick & Aurelio S. Alvero
Philippines: Luwalhati Alvero Kendrik (Self-Published), 2022
126p.
English & Filipino Languages
\$ 25.00/ PB
366gm.

<http://www.marymartin.com/web?pid=848582>

V for Voices: Poetry and Politics / Abe N. Margallo
Quezon City: Central Book Supply, Inc., 2022
196p.

978171635422
\$ 35.00 / PB
288gm.

This slim anthology of poetry, of varying mimetic forms and degrees, also dabbles in the discourse on, inter alia, market democracy, socialism, people power, sovereignty, exile and alienation, Filipino Diaspora, critical race theory, Trumpism, Duterteismo, and in addressing the tensions of certain grand isms such as between domination and liberation, conservatism and liberalism, negative liberty and positive liberty, with a view to articulating the opportunity for rethinking what we think. "For art to be meaningful," Filipino novelist F. Sionil Jose has told a group of aspiring writers, "it must not be just for enjoyment. It must have relevance to the times, to human beings, to serving justice." Art is also political. And political action through the exchange of voices is essential to collective citizenship.

<http://www.marymartin.com/web?pid=848583>

Bluer Than Blue: Prose and Poetry / Jessa Erandio & Lorena Goveria
Quezon City: Central Book Supply, Inc., 2023
160p.
9786210220391
\$ 30.00 / PB
162gm.

Bluer Than Blue: Prose and Poetry by Jessa Erandio and Lorena Goveria is a breath of fresh air in a sea of poetry books. First of all, the unassuming volume contains bits of prose which explains to the reader how the authors' heartbreaks began, ended, and is still happening. The poems were well written and direct. Best of all, it says what the reader needs to know in its blurb: "...if it is not meant, a heart will stay bluer than blue...".

<http://www.marymartin.com/web?pid=848584>

Official Publications

Fookien Times: The Philippines Yearbook 2023: The Filipino National Identity / (Ed-in-Chief) Paulo G. Alcazaren
Manila: Fookien Times Philippines Yearbook Ltd, 2023
234p.
ISSN: 2244-3800
\$ 125.00 / PB
1042gm.

This year's edition of the yearbook aims to celebrate and revisit a discourse that has been ever-present in our country which is "Who is the Filipino?"
Founded in 1936, the yearbook showcases exceptional literary works and photographs thoughtfully written and curated by distinguished Filipinos.
This year's edition presents a diverse range of ideas and essays contributed by prominent figures in Philippine history, as well as accomplished local athletes and artists, that illustrate the intricacy and distinctiveness of the Filipino identity.

<http://www.marymartin.com/web?pid=844662>

Key Indicators for Asia and the Pacific 2022: 53rd Edition/ ADB
53rd Edition
Mandaluyong City: Asian Development Bank (ADB), 2022
1v.

ISSN: 0116-3000; 9789292696986

\$ 79.00 / PB

1262gm.

<http://www.marymartin.com/web?pid=844663>

2020 Vital Statistics Report, Vol. 1: Marriages [Philippines] / Dennis S. Mapa

Manila: Philippines Statistics Authority, 2022

1v.

ISSN: 0116-2675

\$ 70.00 / PB

442gm.

<http://www.marymartin.com/web?pid=847451>

Politics/Current Affairs

The Political Ideologies of Selected Speeches of President Rodrigo Roa Duterte: A Critical Discourse

Analysis / Romulo Paltep Villanueva Jr.,
Glienicke, Germany: Galda Verlag, 2023

xviii, 224p.

9783962032654

\$ 65.00 / PB

412gm.

The authentic, strong, fierce, and uncensored rhetoric of President Rodrigo Roa Duterte has become an interesting subject of linguistic investigation. This critical discourse analysis of his selected speeches is aimed to uncover the President's hidden political ideologies underlying his speeches. The study analyses the prevalent microstructures and macrostructures of the selected speeches of President Duterte and determines the dominant transitivity processes and paralinguistic cues that he employs.

<http://www.marymartin.com/web?pid=848585>

Sociology

Iconic Representation of Women in Philippine Magazine Advertisements / Claire Habasa Lacerna & Jocelyn B. Bacasmot

Glienicke, Germany: Galda Verlag, 2023

xvi, 100p.

9783962032692

\$ 65.00 / PB

206gm.

The knowledge of how women are represented in a specific advertisement to hit the target audience of the products being introduced is not only confined in a certain field of discipline and groups of people; instead it traverses to different aspects of humanity where consumerism is fundamental. Thus, this study attempted to determine the iconic representations of women and find out how these have shaped the role they portrayed in the magazine advertisements. Using the qualitative analysis particularly Ferdinand de Saussure's semiotic theory, icons on beauty products, vehicle, food and beverage, clothing and accessories, and vitamins and food supplements were analyzed. The analysis of results revealed that the iconic representations of women in magazine ads were relative size, feminine touch or touching any object, function ranking, the family, ritualisation of subordination, licensed withdrawal, body display, feminine power and

women empowerment which come in various signifiers and signified concepts. These iconic representations shaped the roles of women portrayed in the ads which include their roles as sex object, mother/nurturer, physically attractive or decorative, working or career woman, dependent, recreational and authority.

<http://www.marymartin.com/web?pid=848586>
